

**Name of Class/Workshop:** Ni de Aquí, Ni de Alla Anniversary Workshop

**Workshop Overview:** This workshop is in conjunction with the *Ni de Aquí, Ni de Alla* exhibition that will be up at Randolph Arts Guild during Hispanic Heritage month. The workshop will take place during the opening reception and will be only for the original participants of the *Ni de Aquí* project and their families. We will lead a Literacy Through Photography workshop to create hand map drawings about our lives and a reflection exercise to link the participants' new drawings with their artwork from the original exhibition.

**Date:** Tuesday, October 3, 2017 | 6:30-7:30pm

**Instructor:** Joanna Welborn, Student Action with Farmworkers Communications Arts Director

**Bio:** Joanna Welborn was born and raised in the foothills of Western North Carolina. While studying Sociology and Spanish at Appalachian State University, she participated in the Into the Fields Internship in 1996. She studied documentary photography at the Salt Institute for Documentary Studies in Maine and at Duke's Center for Documentary Studies and continues to do documentary and fine art photography. Joanna served as SAF's Assistant Director for 5 years before moving into the position of Communications Arts Director, where she coordinates SAF's alumni program, communications, and documentary work.

#### Workshop Agenda

**6:30pm**                    **Welcome and introduction of SAF**

**6:40pm**                    **Hand Map Drawing Exercise: This is an activity to use drawing and writing to learn and share about who we are today.**

1. Participants work individually to create hand maps from oral instructions.
2. Participants pair up to share their maps.
3. Working individually again, participants to look back over their 'map,' and choose one idea from any part it to do a brief free write or add a message or caption.

**7:10pm**                    **Reflection Exercise**

Hang hand maps around the room and lead a gallery walk.

Discussion: What do you see, think, wonder? when looking at these maps.

What do you notice about yourselves that is similar or different to your work in the original Ni de Aquí art?

Add notes to reflection paper

**7:25**                    **Closing**

Original images from Ni de Aquí Ni de Alla exhibit:

