



The Window

...YOUR WINDOW TO THE ARTS IN RANDOLPH COUNTY

Spring 2017 • www.randolphartsguild.com • (336) 629-0399

Get Ready to RUMMAGE!

rum•mage

verb.

1. search unsystematically and untidily through a mass or receptacle.

Sentence: Feel free to rummage through the treasure trove of items at the 2017 RAG RUMMAGE SALE.

Nevermind our redundancy. It's just our over-excitement at what is to come. And a side note about this tidy little definition: There is no such thing as "unsystematic" or "untidily" when Joyce Spoon is left in charge of organizing one of the biggest events for the R.A.G.!

Whether your style is systematic or not, you are welcome to rummage through our sale for any and everything you could imagine.

The sale will be open on April 7 from 6 - 8 pm with a \$5 admission fee, and reopen on April 8 from 7 am - 3 pm. We loved last year's location so much, we'll be there again. So come on out to Randleman's Firestone Building on Business 220 (157 S. Main Street, Randleman, NC). Multiple rooms offer plenty of space for items from tiny to furniture size.

RAG will continue to accept donations through the week of the sale, so if you haven't cleaned out your closets yet, you still have a little bit of time.

2017 SUPER MESSY

Summer Art Camp

June 19-23 & July 17-21; Ages 5 thru 13 years

It's here again and **SUPER** hard to ignore, as **MESSY** as it can be. This **SUMMER**, let your child's imagination run wild with **ART**-ful abandon. This year's **CAMP** promises to be super wild, super messy, and super fun!

There are two camps available. Sign up for one, or sign up for both. Each summer camp is \$190 for members, and \$200 for nonmembers. Summer Camp runs Monday through Friday, 10 am through 3 pm. If you need to drop off your child early, please inquire about early drop-off when you register your child. Early drop off is a

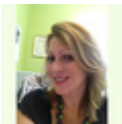
minimal additional fee.

To register, contact Programs at 336-629-0399 ext 22, or at programassistant@randolphartsguild.com. Online registration will be available at www.randolphartsguild.com. Registration ends Monday before the start of summer camp (Monday, June 12 & Monday July 10).

We hope to see your child covered in blissful creative art this summer!



Images from 2016 SUPER MESSY Summer Art Camp.



Teresa's Take:

From the President's Desk

This is my first and last blurb for the quarterly newsletter since I will be rotating off the board in June. I thought a long time about how to best use this honored space.

Should I tell you about the incredible Potter's Conference that brought in world-renowned potters from across the nation in March and was made possible by amazing volunteers? Or should I highlight the exciting new weaving room that the young, and talented Grace McFeters has graciously bestowed upon us so that we may share the art of fiber with our community? Or I could mention the various class offerings that we are planning for the upcoming year that we hope will inspire many of you to unleash your creative spirit? Maybe I could talk about our annual rummage sale that Joyce Spoon tirelessly corals for us by finding space, volunteers and all the great "stuff" to sell that is scheduled for April 7 & 8th? Or, what about that cool summer art camp that we do such a fantastic job of orchestrating each summer, since it's that time of year to get those kiddos registered? Perhaps I should remind you that we have a gift shop that offers one of a kind finds from local artists? I thought about discussing the rotating monthly Gallery exhibits that are opened with a welcome/introduction reception on the first Tuesday of each month. I could mention that we house a creative and always entertaining community theatre

group known as RSVP Community Theatre. And then there is that event in the fall...oh yeah, Fall Festival. We do that too. And I must say, it is a production unto itself! Logistical work of art!

We (the Randolph Arts Guild) may be small, but we are mighty. I am extremely proud to say that I have been part of such a dedicated group for the past 6 years and encourage you to invite others to support the Guild in their own way. We always need volunteers for the current event that's in the works and keep in mind that no job (or donation) is too small!

I was introduced to the Randolph Arts Guild many years ago by a dear friend, Susan Milner, who nominated me as a potential board member. I was fairly unfamiliar with most of what the Guild did until I became more involved. You do not have to commit yourself to a board position to be involved. Simply tell folks about us. Tell them who we are and what we do. Invite them to a Gallery opening reception. Share this newsletter with someone who might want to take a class or sign a child up for summer camp. It's easy and fun! Support YOUR Randolph Arts Guild that does so much in this community. I did, and had a ball!

Time Out for RAG

Have you ever heard the phrase "cover down?" It's a military term, and it can be heard from Private all the way up to the Generals. This term begins with a formation of Soldiers all lined up in ranks and squads. And when one Soldier falls out, the other Soldiers "cover down." And that is what we have been doing here at the Randolph Arts Guild. We are covering down for a short period of time, as our offices enter into a little bit more transition. Have no fear, because as you can see from our fearless president who succinctly described our entire organization, we have been busy, no matter who is covering down in that moment.

Around the offices of the Randolph Arts Guild, there is not a dull moment, no moment to spare, and absolutely no time for it all. And yet, things

are getting done through our tireless volunteers, who have stepped in during moments of need. For example, look at the volunteers who made a spectacular Potter's Conference happen. Have you checked Facebook lately? We are getting favorited and tagged in photos. If you see yourself, it's because you were here, supporting the Randolph Arts Guild. We cannot thank you enough for visiting us, supporting us, volunteering with us, teaching art classes with us, and in general making the Arts Guild better with every moment and every "like." And if that's not enough accolades going around, even our "heart of RAG" works tirelessly and quietly behind the curtains of it all. I leave you with an new favorite image of one of our greatest assets: Claudia, helping out before the mayhem of the Potter's Conference taking care of the tiniest details.



In Honor of Bill Lee's 80th Birthday

Happy Birthday, Bill
on behalf of John & Nan Revelle

In Honor of Joyce Spoon

on behalf of John & Nan Revelle

Honoraria

Classes

Ceramics & Clay

Clay Baskets with Brooke Avery / Ages 15 + / Tuesdays, April 4 & 11, 5-7 pm

Spring is here with a clay basket class! In this handbuilding workshop, you will learn how to construct your very own clay basket. It will be fired and finished in time for you to enjoy at Easter! All materials are provided. \$40 (members) / \$45 (nonmember). Enrollment deadline is April 3.



Clay Baskets by Brooke Avery.

Clay Mirror with Brooke Avery / Ages 15 + / Tuesdays, May 2 & 9, 5-7 pm

Come take this pottery class and make something special just in time for Mother's Day. Construct a class slab that is adorned with pretty textures and flowers. The opening in the middle can serve as a mirror or picture frame. Once fired and finished, take home to enjoy. \$40 (members) / \$45 (nonmember). Enrollment deadline is April 30.

Clay Boxes with Brooke Avery / Ages 15 + / Tuesdays, June 6 & 13, 5 - 7 pm

Get organized with this class workshop! Box will be made with the soft slab technique with a lid. Choose from a wide variety of stamps and fabrics to give your box some character. Even have some cool patterns for dad just in time for Father's Day! Have fun, be creative, maybe out a mustache on it for the knob. Once fired and finished, take home to enjoy. All materials are provided. \$40 (members) / \$45 (nonmember). Enrollment deadline is April 3.

Painting on Bisque Pottery with Stephanie Lambert / Ages 15 + / Saturday, June 17, 10 am - 2 pm

Learn a new technique for pottery by painting an image onto a tile. And this is not just any ordinary image. You can let your imagination run wild as Stephanie leads you through the technique that allows you to create a full rendering on your tile, as simple or complex as you wish. Your choice of image, and tile will be provided. All materials are provided. \$40 (members) / \$45 (nonmember). Enrollment deadline is June 12.

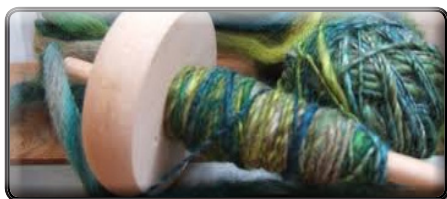


Clay Mirrors by Brooke Avery.

Fiber Arts

Introduction to Weaving: Tussah Silk Scarves with Jean Vollrath / Ages 18 + / Tuesdays, April 3 - May 23, 6:30 pm - 8:30 pm

Learn to weave with a finished, ready-to-wear (or gift!) silk scarf. This class teaches you the basics of the floor loom, a foundation in weaving, and finishing techniques, including the option to dye your scarf. Class instruction will be on Tuesday evenings with open studio between classes to allow you to finish your project. Overall class size is limited to five students. All materials are provided. \$140 (members) / \$160 (nonmember). Enrollment deadline is March 24.



Using a drop spindle to create a lovely handspun yarn.

Handspinning on a Drop Spindle with Grace McFeters / Ages 6 + / Saturday, May 6, 10 am - 12 noon

Have you ever wondered where your clothes come from? In this class, instructor will teach students how to assemble and use a drop spindle to transform raw fiber into yarn. All materials are provided: You will go home with your very first drop spindle and wool to spin into yarn. \$20 (members) / \$25 (nonmember). Enrollment deadline is April 30.

Lap Quilting for Children / Ages 7 - 15 / Saturdays, May 6 & 13, 9 am - 12 noon

This class is intended to teach young children and adolescents how to piece together and hand quilt a small wallhanging or lapquilt, just in time for Mother's Day! Basic piecing and hand quilting also teaches youngsters valuable life skills such as sewing and spatial relationships using basic geometry. Materials are provided, although if you have a favorite material, bring it! Lunch is not provided. \$40 (members) / \$45 (nonmember). Enrollment deadline is May 4.

Felting with Fiber with Jerry O'Donnell / Ages 15 + / Saturday, May 20, 9 am - 12 noon

Find creative power in the art of transforming fibers into fabric using wet felting! This class will teach you the basic techniques of wet felting a scarf or shawl. Most materials are provided, except bring your own "rag" towel. Lunch is not provided. \$80 (members) / \$85 (nonmember). Enrollment deadline is May 12.

Handspinning on a Spinning Wheel with Grace McFeters / Ages 15 + / June 6, 6 - 8 pm;

June 18, 1 - 3 pm.

Spinning wool into yarn using a spinning wheel. Learn the basics of drafting, spinning singles and double ply yarns, and wheel mechanics and maintenance. All materials and equipment are provided. Class size is limited to three students. This class not fit your schedule? You may inquire about one-on-one lessons with Grace through the Arts Guild Program Director. Cost of class is \$40 (member) / \$50 (nonmember), 4 oz. of fiber and spinning wheel rental included in the cost of the class. Registration deadline is day before class offering.



Felting Fiber Scarf created by Jerry O'Donnell.

We're not finished!! More Classes Available! See Page 5 for Continuation

Payment and registration are required for enrollment for all classes prior to the start of classes.

Special Announcement:

FIBER ARTS Have Arrived at the Randolph Arts Guild!



Looking good! New looms installed upstairs in the Randolph Arts Guild, Holland Hall.

The Randolph Arts Guild is excited to announce the return of the Fiber Arts! Once upon a time, weaving and spinning were alive and well in Asheboro through the Arts Guild. Today, we are now capable to teach the fiber arts once again.

Our “Fiber Arts Studio” currently houses four weaving looms, warping and other various weaving equipment. The “Spinnery” will be added during the quarter with spinning wheels, spindles, and FIBER! Lots and lots of fiber!

You may look forward to future classes in weaving, felting, spinning, dyeing, and more in the near future. For now, check out the current offerings!



Various wooden shuttles used for weaving.

Currently, you may join the Fiber Arts at the Randolph Arts Guild by joining the Wednesday KnitWits group that meets at the Arts Guild every Wednesday, from 3 pm - 6 pm. Come at any time during the block to ask for knitting assistance, provided by Karen McFetters, or to sit-n-knit with other knitters. It is such a joy to share a love of fiber with folks who understand and share your passion.

And just in case you bought that lovely fleece from Rising Meadows’ recent Sheep Shearing Day, the Randolph Arts Guild will also play host to future Spin-Ins. Set aside Thursday evenings, starting in April from 4 - 8 pm for casual weekly spin-ins. Starting in May, the last Saturday of every month, (May 27 & June 24, 10 am - until) will be-

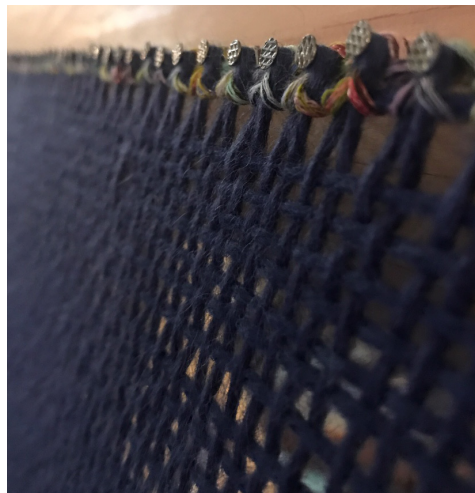
gin a true Sheep-to-Shawl for that raw fleece you have hiding somewhere that you would like to hand-process from scouring to knitting or weaving. May and June will be devoted to sorting and scouring small batches of locks and brainstorming ideas for end use yarn. Don’t have your own equipment? Have no fear, check out our classes for drop-spindles and hand-spinning on a spinning wheel. Spinning wheels will be available for rent at RAG. Call for availability.

Do you have fiber arts skills you would like to impart with other fiber enthusiasts? We would love to hear from you! Please contact the Interim Program Director: programassistant@randolphartsguild.com or 336-629-0399, ext. 22.

KnitWits to hold Ph.D. Program

Ph.D...Projects Half Done, that is...

If we know knitters, we know there are bags strewn about with yarn and needles protruding and taunting. If you have such a bag with a half-finished project, bring it in during Wednesday KnitWits group (every Wednesday from 3 pm - 6 pm), and set a goal to finish those pesky projects! Leaders of the group will help catalogue finished projects and show the ins-and-outs of using Ravelry to keep up with projects. The one who finishes the most “Projects half done” during the year will earn a 2017 badge of honor: A Ph.D!



From left to right: 1) Close-up of handspun natural wool yarn. 2) Frame weaving using a triangle loom. 3) Creative handspun, 3-ply using shetland blend wool and bright pink merino.

Classes

Painting & Drawing



Watercolor Batik by Debra Spinks.

Watercolor Batik with Debra Spinks / Ages 15 + / Saturday, April 22, 10:30 am - 3 pm

Debra Spinks demonstrates and teaches the masterful art of batik watercolors using wax, watercolors, and rice paper. All materials will be provided but bring a bag lunch. \$50 (members) / \$55 (nonmember). Enrollment deadline is April 14.

Beginning Watercolor with Joe Gee / Ages 15 + / Tuesdays, May 9 & 23, 6:30 - 8 pm

If you have wanted to learn to paint with watercolors but don't know where to start, this class is for you! Joe Gee takes students on a color adventure, through a myriad of stroke techniques, and you'll end at your own masterpiece. Material list will be provided upon registration. Meets on Tuesdays, May 9 and 23, with homework assigned. \$40 (members) / \$45 (nonmember). Enrollment deadline is April 28.



Foundation in watercolors, by Joe Gee.

Sculpture



Tiny (and no less ferocious!) gourd dragon by Cara Bevan.

Gourd Sculpting with Cara Bevan / Ages 15 + / Saturday, April 22 & 29, 10 am - 3pm

You may know the artist and all of her glorious work, but she would like to introduce you to two of her smallest friends: mini-gourd turtles and frogs. All materials and tools are provided. Two class offerings on Saturday April 22 and 29. Bring a bag lunch. \$40 (members) / \$45 (nonmember). Enrollment deadline is April 14.

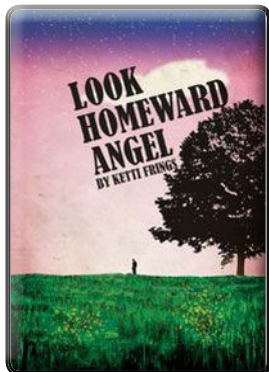
Theatre



Ketti Frings' *Look Homeward, Angel*

April 28-30 & May 5-7

This play won the 1958 Pulitzer Prize for drama. Hugh Griffith, Anthony Perkins, and Jo Van Fleet were nominated for best actor awards. RSVP's version will be a reading with all the bells and whistles. *Look Homeward, Angel* is a piece of North Carolina cultural history that continues in importance. Prolific Thomas Wolfe was the author of prose more poetic than prosaic. Ms. Frings captures the essence of the book deftly by concentrating on Eugene Gant's coming of age and his departure from home to go to college.



Jerry Herman and Michael Stewart's *Hello, Dolly!*

July 28-30 & August 6 - 8

Who do you think of? Carol Channing? Pearl Bailey? Bette Midler? Barbra Streisand? No matter who inhabits the role of Dolly Gallagher Levi, this tuneful spectacle of picture hats and gentlemen's spats will take you back to the previous century in grand style. Herman and Stewart remodeled Thornton Wilder's play *The Matchmaker* into a mega-hit of stage and screen. RSVP invites you to be present as Dolly comes down the staircase to her signature song. (Audition for this show on May 20 or 22.)

On Exhibit

Gallery News

April 2017

Visual Journaling by the Journal Fodder Junkies

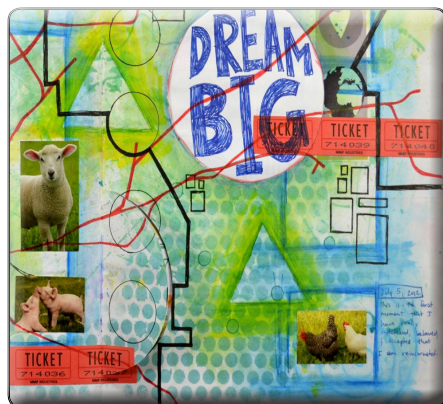
April 4 - 25

Reception:

Tues., April 4, 5:30 pm

Lunch & Learn:

Tues, April 25, 12n - 1pm



Page in a Visual Journal by the Journal Fodder Junkies.

Sara Smith Self Gallery Submission Guidelines

The Randolph Arts Guild's Gallery Committee is excited to review the work of artists from within and around our community. To submit your work for consideration, please email RandolphArtsGuild@gmail.com with "Gallery Submission" in the subject line.

Please include the following:

- 3-5 images of your art
- a short paragraph about what you would like to exhibit
- a brief artist statement / bio (who you are, what you do, and why you do it).

You may also include a current artistic resume and link to your website. It is not uncommon for the Gallery Committee to review an artist's work multiple times in consideration for exhibition. The Gallery Committee makes every effort to provide feedback to submitting artists. The Sara Smith Gallery exhibition are typically booked two years in advance.

Questions? Call 336-629-0399, extension 23.

Juried Arts Exhibition:

CALL FOR ENTRIES!

The Randolph Arts Guild is proud to announce the 35th Annual Juried Arts Show. Artists may deliver their entries on Friday, June 2, between 10 am until 5 pm and Saturday, June 3, between 10 am and 2 pm. The selected entries will be exhibited during the month of June in the Sara Smith Self Gallery.

Entry fee is \$20 for RAG members \$25 for nonmembers. Each artist may submit up to three current pieces of their artwork for review by the juror. The juror will have full discretion to select the works to be displayed in the Gallery and all works not selected will be hung salon-style in Gallery 101 in the "Salon de Refuse." The Randolph Arts Guild reserves the right to not display all works as it see fit.

Cash prizes will be given for Best in Show (\$200), First Place (\$150), Second Place (\$100) and Third Place (\$50). The show is open to all artists working in any media. Artists with very large pieces or works requiring special installation guidelines should call in advance of submission: 336-629-0399, ext 23.

Visit www.randolphartsguild.com for complete guidelines and juror information. An Opening Reception will be held on Tuesday, June 7, from 5:30-7:30 pm. **The public is welcome and encouraged to attend, so invite all of your friends to see your artwork!**

May 2017

Pottery by Kate Johnston

May 2 - 30

Reception:

Tues., May 2, 5:30 pm

Lunch & Learn:

Tues, May 30, 12n - 1pm



Pottery vase and jars by Kate Johnston.

June 2017

Juried Art Show

June 6 - 27

Reception:

Tues., June 6, 5:30 pm

Lunch & Learn:

Tues, June 27, 12n - 1pm



2016 Juried Art Show artwork by Scott Murkin.

Lectures



Felted shawl by Jerry O'Donnell.

APRIL - Fiber to Fabric by Jerry O'Donnell / April 24, 7 pm / Open to All

Come visit with Gerald "Jerry" O'Donnell during his lecture exploring how fiber becomes fabric: a poetic transition, as he writes in his artist statement:

"A driving need within me to be creative and to explore fiber, has led me to the joy of experimentation by breaking the rules of fabric construction. My work of changing fiber into fabric brings together color blending, texture mixing, and tactile emotion, of the ancient craft of felting. Several felting techniques are used in my work, mainly Nuno, wet, and needle processing.

"The felting of fiber into fabric is the simple process of teasing open the scales of fiber to cause them to blend and adhere to themselves and

each other. This is done with heat, pressure, and alkaline solution, applied to natural furs and hairs, such as wools, alpaca, camel, cashmere, silks, etc.

"To me, the value of my pieces lies in their ability to change the observer's idea of what cloth fabric is. Our everyday world takes fabric for granted. I want it to be seen as the unique manipulation of the ancient cloth making tradition."

His personal artist statement leaves one curious to know more. Jerry intends to leave us with inspiration and motivation to further explore the nuances of fibers, felting, and how an artist interacts through a tactile approach to art.

This lecture is open to the public, and no fee for attendance.

JUNE - Costume as Art by Alyssa Acord/ June 26, 7 pm / Open to All

We have all stood before our mirrors, looking at our reflection and hoping that what we wear shows a true representation of who we are to the world. Some of us are conservative, while others seek to wear their interests so the world knows what they enjoy. And then there is costume. There is an art and science to costuming as we know it today. And costume is in everything, from the news you watch to the movies you enjoy. We are surrounded by costuming. Alyssa Acord explores this concept of how costume and art converge in her June lecture. I can't wait to hear more about it, and we hope to see you there, too. Extra points if you wear your own costume!

Other News

Private Art Lessons

Private Art Lessons with Marcus Lawson / Ages 10 & up

Take advantage of private one-on-one drawing or painting lessons with artist, Marcus Lawson. Each lesson is geared toward beginners in drawing or painting, unless otherwise noted. Drawing lessons are \$25 per hour and painting lessons are \$30 per hour. Available times: Mondays 5-6pm, 6-7pm, or 7-8pm; Tuesdays 6-7pm or 7-8pm; Thursdays 5-6pm, 6-7pm, or 7-8pm; Saturdays 11am-12pm. please contact the Randolph Arts Guild for enrollment information and scheduling.

Trips

N.C. Museum of Art Tour and Lunch / Ages 18 + / April 26, 8 am

Take a short trip with Randolph Arts Guild to visit the North Carolina Museum of Art to view the "Glory of Venice Renaissance Painting" and "Ansel Adams Masterworks" exhibits. Van will leave Randolph Arts Guild at 8:30 am on Wednesday morning. Cost is \$25 member / \$30 nonmember. Cost covers transportation to the museum, entry into the museum with a tour guide. Please bring money (approximately \$20 +) for lunch at the museum (Iris Restaurant). Space is limited to 20, with a minimum of 10 participants, so invite your friends!

Open Studios

Monday Morning Painters

Looking for a community-based, fun, informal group to art with? Join us for fun and artistic camaraderie on Monday mornings from 10am -12noon, barring foul weather and holidays. Bring your own paints, brushes, pencils, and projects. You'll be sure to settle in for some spirited inspiration and motivation to spare!

Pysanky Open Studio / Ages 12 + / April 1, 10 am - 3 pm

Have you already taken the Pysanky class with Karen & Grace? Would you like to sit at our worktables and dye more eggs for a beautiful basket before Easter? Come on over to the Arts Guild where we will have egg-art. Bring your supplies from your earlier class, we will have dyes available for use. Run out of supplies? We have extras for use and purchase. Open studio will be hosted by Grace & Karen McFeters on Saturday April 1, from 10 am until 3 pm. Please bring your own lunch or step out for a lovely downtown lunch. Cost of studio attendance is a \$5 cover fee, which will be donated to the RAG for the use of the studio.

Randolph Arts Guild Staff

Executive Director Vikki Luther

Program Director Karen McFetters

Shop Manager Claudia Ainsworth

Bookkeeper Lisa Wright

Randolph Arts Guild Board of Directors

President Teresa Shackelford

Vice President Bettina Hunter

Secretary Leigh Anna Marbert

Treasurer Kathy Homiller

Brian Brown	Pam Myers
Bonnie Burns	Rich Powell
Mike Durham	Joseph Sand
Rhonda Eblin	Joyce Spoon
Kris Julian	Diane Villa
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Membership Levels

Cut registration form out along this dotted line

Individual - \$30

Reduced fees on selected classes, programs, and other activities.
Free subscription to The WINDOW, our quarterly newsletter.
Advance notice of exhibits, receptions & other events.
Various "members-only" activities.
Voting rights at membership meetings.

Family - \$45

All benefits of Individual Membership for two adults and children under age 18.

Friend - \$100

All benefits of Individual Membership for 18 months.
Free gift wrapping at Mornings Fine Crafts.



All benefits of Friend Membership for two adults and children under age 18 for 18 months.



All benefits of Sustainer Membership for life of adult life member(s). Call (336) 629-0399 to inquire about additional benefits.

Registration Form

Name(s) _____

Address _____

City _____ State _____ Zip _____

Day Phone _____ Evening Phone _____

Email _____ Age _____

Are you a member? _____ Date _____

Program / Membership	Date(s)	Fee	Deposit

Please circle form of payment: Cash Check

(make checks payable to RAG)

Circle one if paying by credit card: visa mastercard

16 digit credit card number _____

Expiration date _____ Signature _____

Mail this form with payment to: Randolph Arts Guild, PO Box 1033,
Asheboro, NC 27204-1033

Please visit our website at www.randolphartsguild.com for more information on class offerings.