

July | 2019

Creative Monthly

monthly news from our creative side

Summer Edition!

July/August

A TRIBUTE TO DWIGHT HOLLAND

Dwight Holland--- I always told people he was half man, half myth, and half legend. Yes technically that is three halves, but as an analogy it still works because they some of the half's overlap each other and it is hard to tell were one ends and the others begin and let's face it thirds just wouldn't be adequate.

I first meet Dwight shortly after I began my tenure as director of the Guild. His name was already very familiar to me because since a very young age I had taken many camps and classes upstairs at the Guild in "Holland Hall".

Like any good legend when I tried to get some background before I met with him everyone had a slightly different version of the story. Some would say he was the first art teacher in Asheboro, others that he was the first in the county, and others that he was first in the state and would go from school to school like a Johnny Applesseed of the arts. There was a little more consensus about his tenure at the NC Zoo and on his leadership in founding the Randolph Arts Guild and the NC Potters Conference. But like great art his life was lived with nuance and layers that words can never truly capture.

Our initial meeting was about The North Carolina Potters Conference or just simply Potter's Conference (because as some would say - it was the first of course). Dwight had a presence and held himself with posture and a declarative cadence of speaking that is becoming more and more rare these days. It would be the first of many meetings we would have during my years at the Guild. He would describe a grand vision for an idea and I would fret about the details, dollars, and how we would actually make it happen. He would always focus on the idea. If one ever lost sight of the vision a sharp email from Dwight would arrive to redirect course, and sometimes a sharp email would just arrive preemptively to ensure success.

I had the privilege of being able to help him host the 25th Anniversary of Potters Conference as well as the conferences that featured potters from China and Japan.

Dwight was a man focused on great ideas and believed strongly in the importance of sharing them. It was an honor to get to know a man of such great vision, who knew what he wanted, and was not a afraid to take on big challenges and to see them through.

-Derrick Sides



In 2012 a scholarship fund was started in honor of Dwight Holland, his vision and his years of leadership for the NC Potters Conference. The conference offers potters and students from all over to meet and learn from professional potters on a National and International level, experiencing different techniques and trades from numerous cultures. Over the years this scholarship has been a beneficial asset to students who are interested in attending the NC Potters Conference each year. The Dwight Holland Scholarship Fund is supported through the sales of many beautiful pieces which are donated by various potters from all over, each year. This year the Randolph Arts Guild, in conjunction with Morings

Fine Crafts, has agreed to display these pieces in the shop in honor of Dwight Holland and the wonderful opportunities which he continues to pass on to all of us through his legacy. 100% of these item's sales goes directly to the Dwight Holland scholarship fund. Visit or contact Morings Fine Crafts directly for details on these pieces, and their availability. For more details on the Dwight Holland Scholarship Fund or the NC Potters Conference, visit www.ncpotterycenter.org



A WORD FROM THE EXECUTIVE DIRECTOR: In Honor of Dwight Holland



As the new Executive Director of the Randolph Arts Guild, one of my first missions was to submerge myself into the history and culture of the organization. I wanted to know how it started and why did people want the guild to exist. It didn't take long to read and hear the name Dwight Holland. So I wanted to find out as much as I could about this man.

There are many people we read, learn and hear about who have made tremendous impacts on the lives and communities they live and serve. Dwight Holland definitely fits in that category. His path from artist to educator to community activist and organizer in Randolph County and North Carolina is unparalleled. I could take up the entire newsletter just talking about his accomplishments, awards, accolades, gifts and donations, but I will only outline a few.

As one of the original organizers of the Randolph Arts Guild, Dwight's leadership and ability to mobilize the arts community is why the guild exist today.

The Asheboro Fall Festival was a project he literally willed to have happen so that artist could have an event to showcase their work. He was the founder and first president of the Randolph Theatre Guild. His involvement with the North Carolina Zoo and its realization in Asheboro, North Carolina cannot be measured with enough salutations and praises of his work and commitment.

What I have learned from my limited research and discussions with friends, students, admirers and fellow artist is that Dwight was dedicated, steadfast in his commitment and convictions. He was loved and respected.

Yours in Art,
Reggie Scott

OUR BOARD PRESIDENT:

Fellow Randolph Arts Guild Members,

It is an honor and privilege to serve as your President for the 2019-2020 Program Year. As I look to the year ahead, I feel fortunate to be President as the Guild celebrates its 50th Anniversary.

Thinking about the 50 years of the Guild, we must reflect on how we came to be and remember our founder, Dwight Holland. Had it not been for Dwight's vision, Randolph Arts Guild would not be the current organization which provides the arts to residents of Randolph County. This edition of our newsletter is devoted to celebrating and remembering Dwight. As such, I would like to share a few of my personal memories of Dwight and his impact on me personally, the Guild and the community.

Dwight made innumerable contributions to this community as a teacher, artist, visionary for the zoo and a mentor to aspiring artists. I am proud to be a product of Asheboro City Schools. As such as, I was fortunate to have Dwight as an art teacher. In his role, he touched so many young people's lives, providing many fond memories of looking forward to his class.

He was mentor to many successful artists, one of which is Daniel Johnston. A few years ago, I was lucky to be able to hear Daniel tell his story and how he became the exceptional potter he is today. That evening Dwight was present and was able to hear Daniel describe the enormous impact Dwight had on his life.

Another personal memory is of the mural in downtown Asheboro, at the corner of Sunset and Fayetteville. Dwight designed the mural in 1977, and it remains a local attraction which is recognized by the Library of Congress.

As we prepare to celebrate our 50th Anniversary, we will continue to be grateful to Dwight for his vision, passion and commitment to the Arts in Randolph County as we continue to honor his memory.

Blessings,

Grace Blair Moffitt

Board President, Randolph Arts Guild



Randolph Arts Guild Gratefully Thanks the Generosity of our Donors to the Dwight Holland Memorial:

Richard and Susan Garkalns	James and Carol Rich	Joyce Harper Spoon
Lloyd and Ann Hamlett	Ed Rich	Bonnie Burns
Evangeline G. Brown	Derrick Sides	Brian Brown
Lynne R Qualls	Mike and Victoria Durham	Richard Hines
Stanley and Doris Smith	Marvin Isreal	Barbara Burlingame
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Harold and Faye McManus	Sheila Barnes	Amber Scarlett
Marjorie M. Rankin	Grace Moffitt	Barbara Tazewell
David and Janet Jones	Emma Washington	L.T and Alice Hammond
	Randolph County Democratic Executive Committee	



Not considering myself an artist, I didn't join the Randolph Art Guild at first, but Dwight brought out the creativity in me throughout our many years of associations. I became the Guild's historian by maintaining its scrapbook and I still appreciate all forms of beauty around me. --Ann Hamlet



Developed the first arts and design curriculum in the community college system, including Design, Photography, Furniture Design and Commercial Graphics., as well as framework for comprehensive art and design curriculum for community college system in NC.



One of the first public school art teachers in NC and established the first comprehensive art program for a small school system in NC



Visionary



Founder and first president of the Randolph Theater Guild and first director.



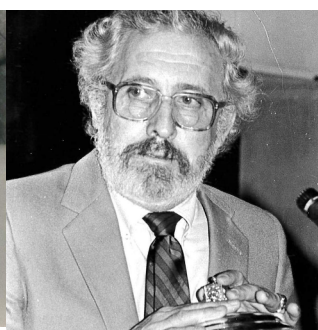
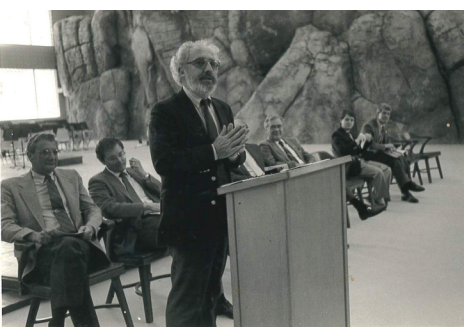
Co-founder and first president of NC Association of Art Teachers, Established first adult art classes in Randolph County and Taught summer art classes for rural students for their first exposure to art and education. Instrumental in art and pottery programs all over NC and in the US.



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Dwight was one of the most important people in my life. From my first grade class in 1955 to graduation, he was my only art teacher. His influence was so important to my artwork. At times one can forget what wonderful gifts God has given us. At one point in my life, Dwight made a statement at a meeting that I was the only child in the first grade, that he ever saw, who understood perspective. That statement was something I have never forgot and it inspires me to this day! May God bless his memory. --Ed Rich





First Curator of design at NC Zoo. Responsible for and constructing artificial displays at NC Zoo, as well as assisted in development of many NC zoo projects and master plans and natural habitat concept and designs. Designs for zoos and exhibits in Greensboro, Durham, and Dallas.



Designed and assisted in directing the production of the downtown mural, the first historical downtown mural, Have assisted other towns in doing murals projects.

Founder and chairman of the Randolph County fall Festival for 14 years. Help other cities organize their festivals. Also founder of Randolph Christmas Parade.

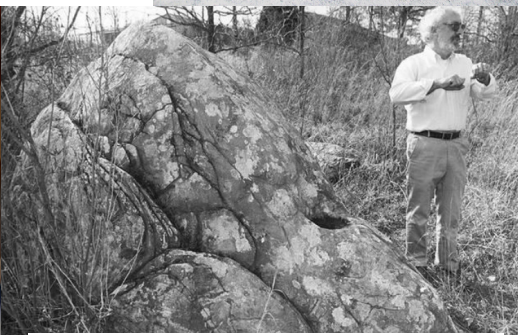


ENTREPRENEUR

Co-Chair of the Randolph Chamber of Commerce Community Enhancement Committee and Developed concept, plan and process of implementation of landscaping Hwy 64 (Dixie Dr). Also downtown redevelopment and improvement committees.



Committees to construct Randolph Library, Lee J Stone Football Stadium and two hospital editions at the Randolph Hospital.



Designed and assisted in construction of 4-H club as well as state fair exhibits since 1954.



Organized and directed the Seagrove Traditional Pottery Project, Founder of the NC Pottery Festival held here in Randolph County. One of the original founders and organizers of the Randolph County Arts Guild, served as officer since its beginning.

Sara Smith Self Gallery

Gallery Hours:

Tuesday-Friday: 10:00am - 6:00pm

Saturday: 12:00pm - 6:00pm

123 Sunset Ave

Asheboro, NC 27203

July *The Art of Gourds*

I CAN'T BELIEVE ITS A GOURD!!

Opening reception: Tuesday July 9 5:30-7:30

Show Dates: July 9-30



Carol Kroll: The evolving of Carol's art followed the outsourcing of her nearly three decade career as a textile designer. Her transformation began with her deeply felt connection to the natural world, a love of gardening and her passion for art. Carol discovered the world of gourd art through the internet and began growing gourds to use as art medium. She literally sowed the seeds that would guide her artistic voice and catapult her into becoming a full-time mixed media sculptor. Carol is inspired by the gourds' form, texture and history. She takes a material rich in history and moves it forward with contemporary design. Her work celebrates the beauty and wonder of nature's design. Carol's work has won numerous awards and can be found in collectors' homes and businesses nationally and internationally.

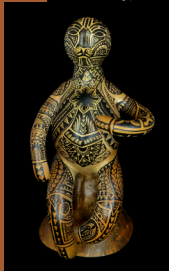
Martha Danek is a mixed media artist who lives and works in the small town of Bynum, North Carolina. She began painting gourds while studying fine art at Meredith College in the early 1990's, and has been making gourd art ever since. She continued her education at UNC Chapel Hill, earning a Masters in Education in 1993, and becoming a school guidance counselor. After working for seven years with the Chatham County School System, she and her husband began a family, and she combined that new career of motherhood with art.

Martha has been participating in the Chatham Studio Tour for the past twenty-five years, showing works in a variety of media, but becoming more and more focused on gourds. She especially enjoys the unique experience of painting on surfaces that are already parts of beautiful, naturally grown shapes. She and her family grow most of the gourds she uses in her work, making the experience of creating gourd art even more personal; after growing, drying, scrubbing, and opening each gourd, she already has a connection to the piece before she starts to paint it. The themes that appear most often in her painted sculptures are those relating to plant and

animal life, and to family connections. Martha is honored to show her work in the company of the artists represented here, and hopes that visitors enjoy this exposure to the multi-faceted, unpretentious world of gourds!

Cara Bevan is an accomplished multifaceted artist who has been teaching art in central NC for over 3 years. Growing up on the Bevan Farm in Trinity, she credits her artistic endeavors to her artistic family and her affinity for animals (which you see in her artwork). She

attended the John C. Campbell Folk School located deep in the North Carolina mountains in the small town of Brasstown. Inspired and revitalized by the great mountain folks Cara soon realized her potential and began her journey as a professional artists and teacher. Cara's art style is a blend of whimsical and fun mixed with attention to minute details. She is most known for her acrylic paintings and 3D gourd sculptures. Though she specializes in sculpting and gourd artistry, she teaches in both group and private settings in various medias, including painting, hand-built clay sculpting, pen and ink, sketching and drawing. <http://www.carabevan.com/>



August *Randolph Vocational Industries*

Opening reception: Tuesday August 3- 5:30-7:30

Show Dates: August 3-24

Randolph Vocational Industries works to provide education, training and counseling for adults with disabilities. Their focus is to empower our clients to achieve meaningful work opportunities as well as life skills and development activities that meet their specific needs and align with their life goals. One of RAG's favorite gallery shows of the year, the RVI artists will display all new artwork from their 2019 lineup. More information about RVI can be found at <https://www.randolphindustries.org/>.



Four Great Bands | One Exciting Summer

Emerging Artist Concert Series:

Piano Man Jack Gorham

Friday July 12, 2019

7PM - 8PM

Doors open at 6PM

Advanced Tickets \$10

Available at: Randolph Arts Guild,
Brightside Gallery or at the door

Berryfield

Friday August 9, 2019

<https://berryfieldmusic.com/>

RUSTY BARKLEY AND THE PART-TIME BLUES BAND

Smokin' Rock and Blues!

SATURDAY, JULY 6th - 8pm



234 Sunset Avenue, Asheboro NC 27203

Tickets available at

The Randolph Arts Guild

123 Sunset Ave, Asheboro NC

Online - www.parttimeblues.eventbrite.com

At the Door Night of the Event



Upcoming Concert:

September 12th: William Nesmith

* Class must be paid for before the date of the class. All classes require a 3 student minimum. If classes do not have enough students signed up, the class will be canceled or postponed for a future date, or credit for a different class can be made. Class substitution must be within 2-3 weeks of the class you paid for. Class registration deadlines are 1 week prior to the date of the class.

[Sign up online at www.randolphartsguild.com/programs](http://www.randolphartsguild.com/programs)

UP AND COMING OPPORTUNITIES

PROGRAMS AND CLASSES YOU WONT WANNA MISS

Learn to Felt with Laura Hostak

Join fiber artist Laura Hostak as we create a darling needle felted bluebird! All materials are provided, just bring yourself and an enthusiasm for learning this fabulous craft! Needle felting is the process of taking wool roving and a special barbed needle which compacts the fibers densely creating any shape you desire.

It is a very relaxing craft. You will take home your blue bird, a foam pad, a needle, and some extra wool to continue practicing at home!

All Materials Supplied

Asheboro: RAG Gallery 101 Saturday July 13 10:00-1:00PM

Members \$40.00 Non-Members \$45.00 Ages 15+



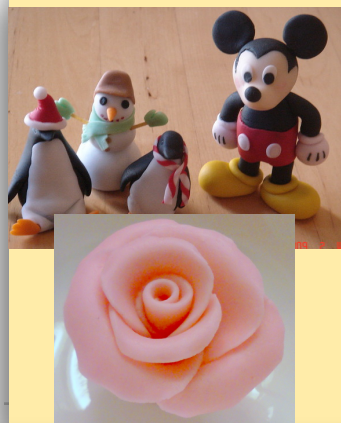
Fondant Fun with Jan Logsdon

In this class students will be learning to work with fondant, a creative addition to add to your traditional butter-cream cake decorating. Students will learn the fundamentals of working with fondant, while learning to create with it, tools you can use on any cake or cupcake!

Asheboro: RAG Gallery 101 Tuesday July 16 6:00-9:00PM

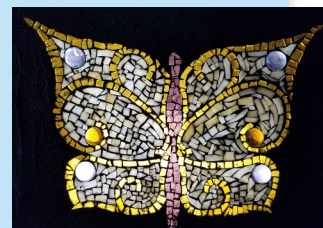
Members \$35.00 Non-Members 40.00

All Materials Supplied Ages 15+



Summer Glass Mosaic with April Caldwell

Learn how to work with mosaic glass, while creating a small stained glass mosaics design by the students. We will be nipping our own glass, gluing our stained glass onto a small, framed plate of glass in a design of each students' own making. Once our glue has set over night, we will grout between the glass pieces within the frame. The end result will be a fabulous product to take home.



2 Day Class! Asheboro: RAG Fiber Arts/Kiln Room:

Saturday July 20 and Saturday July 27 1:00-4:00PM

Members \$65.00 Non-Members \$70.00 All Materials Supplied Ages 15+

Attention Fall Festival Vendors!

Applications are now open!

Simply go to our website
www.randolphartsguild.com

and click on the FALL FESTIVAL tab. For members of our senior community, if you need any assistance with the application process, please feel free to contact us at:

asheborofallfestival@randolphartsguild.com

or call us at 336-629-0399



Fall registrations available online July 1st!



Randolph Arts Guild

Staff

Executive Director

Reggie Scott

Internal Program Manager

Tamara Hill

External Program Manager

Kathy Davis

Gift Shop Associate

Dana Tennison

Bookkeeper

Lisa Wright

Custodian

Coletta Fair



Randolph Arts Guild Appreciates the support of these Corporate Sponsors:



THE R.A.G. IS MADE AVAILABLE TO THE COMMUNITY THROUGH THE GENEROUS DONATIONS AND YOUR ACTIVE MEMBERSHIP! THANK YOU!!

The Randolph Arts Guild is a non-profit organization under IRS code, Section 501(c)3. Membership and donations are tax deductible to the full extent of the code. Financial information about this organization and a copy of it's license are available from the State Solicitation License Branch at 1-800-830-4989. the license in not an endorsement by the State.

The mission of the Randolph Arts Guild is to develop, coordinate and promote programs and activities for the citizens of Randolph County, in order to educate, foster appreciation and provide for self-expression of the arts.

[DONATE NOW!!!](#)

To Become an Arts Guild Member
Simply print out this form and drop it in the mail with your payment, OR
[CLICK HERE](#)

Name _____

Address _____

Email _____

Phone _____

Membership Levels:

- | | |
|--|-----------|
| <input type="checkbox"/> Individual | 30.00/yr |
| <input type="checkbox"/> Family | 55.00/yr |
| Includes membership for 2 adults and children age 18 | |
| <input type="checkbox"/> Friend | 100.00/yr |

I would like to be sent information regarding events, classes and newsletters via email ☐

Please mail check payable to The Randolph Arts Guild or charge to :

☐ Visa ☐ Mastercard ☐ AMEX ☐ Discover

Name on card _____ Card # _____ Exp: _____ Code _____

Mail Completed form to : Randolph Arts Guild P.O. Box 1033 Asheboro, NC 27204 or bring to 123 Sunset Ave. Asheboro